



THE VILLAGE
INTERNATIONAL SCHOOL
"We Nurture Dreams"

DEPARTMENT OF ENGLISH

INTERNAL READING ASSESSMENT-5

DATE OF SUBMISSION:29/11/2023

The Lost World

We slowly and cautiously set forth into the unknown. After a few hundred yards of thick forest, we entered a region where the stream widened out and formed a considerable bog. High reeds grew thickly before us, with tree-ferns scattered amongst them, all of them swaying in a brisk wind. Suddenly Lord



John, who was walking first, halted. "Look at this!" said he. "This must be the trail of the father of all birds!" An enormous three-toed track was imprinted in the soft mud before us. "I'll stake my good name," said Lord John, "that the track is a fresh one. See, here is the mark of a little one too!" "But what of this?" cried Professor Summerlee, triumphantly, pointing to what looked like the huge print of a five-fingered human foot appearing among the three-toed marks. "Not a bird." "A beast?" "No; a reptile – a dinosaur! Nothing else could have left such a track." Summerlee's words died away into a whisper, and we all stood in motionless amazement. Following the tracks, we passed through a screen of brushwood and trees. Beyond was an open glade, and in this were five of the most extraordinary creatures that I have ever seen. Crouching down among the bushes, we observed them at our leisure. There were, as I say, five of them, two adults and three young ones. In size they were enormous. Even the babies were as big as elephants, while the two large ones were far beyond all creatures I have ever seen. They had slate-coloured skin, which was scaled like a lizard's and shimmered where the sun shone upon it. All five were sitting up, balancing themselves upon their broad, powerful tails and their huge three-toed hind feet, while with their small five-fingered front feet they pulled down the branches upon which they browsed. I can

only bring their appearance home to you by saying that they looked like gigantic kangaroos with skins like black crocodiles. I do not know how long we stayed gazing at this marvellous spectacle. From time to time the little ones played round their parents in unwieldy gambols, bounding into the air and falling with dull thuds upon the earth. The strength of the parents seemed to be limitless, for one of them, having some difficulty in reaching a bunch of foliage, put his forelegs round the trunk of the tree and tore it down as if it had been a sapling. Then it slowly lurched off through the wood, followed by its mate and its three enormous infants. We saw the glistening grey gleam of their skins between the tree-trunks, and their heads high above the brushwood. Then they vanished from our sight.

I looked at my comrades. The two professors were in silent ecstasy. "What will they say in England of this?" Professor Summerlee cried at last. "They will say that you are a liar," said Professor Challenger, "exactly as you and others said of me." "In the face of photographs?" "Faked, Summerlee! Clumsily faked!" "Who's to blame them? For this will seem a dream to ourselves in a month or two," said Lord John. "What were they?" "Iguanodons," said Summerlee. "England was once alive with them when there was plenty of good lush green-stuff to keep them going." "I don't know what anyone else thinks, but this place makes me feel very uneasy..." said Lord John. I had the same feeling of mystery and danger around us. In the gloom of the trees there seemed a constant menace and as we looked up into their shady foliage, vague terrors crept into one's heart. The iguanodons we had seen were lumbering, inoffensive brutes which were unlikely to hurt anyone, but what other creatures might there not be – ready to pounce upon us from their lair among the rocks or brushwood?



INTERNAL READING ASSESSMENT

Name: _____ Class: _____ Sec: _____ Roll No: _____ Marks _____

1. What is the initial mood as the group enters the unknown?
a. Excitement b. Fear c. Indifference d. Awe
2. What type of terrain does the group encounter after a few hundred yards of thick forest?
a. Desert b. Swamp c. Mountain d. Prairie
3. What halts Lord John's progress?
a. Thick forest b. Swaying tree-ferns c. Enormous tracks in the mud d. A brisk wind
4. What conclusion does Lord John draw from the tracks?
a. Human b. Bird c. Reptile d. Mammal
5. What does Professor Summerlee point out in addition to the three-toed bird tracks?
a. Human footprints b. Dinosaur tracks c. Beast tracks d. Mammal tracks
6. How does Lord John describe the creatures in the glade?
a. Gigantic kangaroos with crocodile-like skin b. Elephant-sized mammals with fur
c. Birds with enormous wingspans d. Reptiles with colorful scales
7. How many adults and young ones of the creatures are in the glade?
a. Three adults and two young ones b. Two adults and three young ones
c. One adult and four young ones d. Four adults and one young one
8. What is the appearance of the creatures' skin?
a. Fur b. Scaled like a lizard's c. Feathered d. Smooth and shiny

9. How does Lord John describe the strength of the creatures' parents?
a. Limitless b. Weak c. Moderate d. Unknown
10. What do the little ones do in the glade?
a. Fly around b. Play in unwieldy gambols c. Sleep d. Hunt for food
11. What does one of the creatures do when having difficulty reaching foliage?
a. Climbs the tree b. Uses its forelegs to tear the tree down
c. Waits for help d. Abandons the effort
12. How do the creatures move through the wood after leaving the glade?
a. Quickly and silently b. Slowly and cautiously c. Flying d. Hopping
13. How do the professors react to the sight of the creatures?
a. Fear b. Awe and ecstasy c. Disgust d. Indifference
14. What do the professors identify the creatures as?
a. Elephants b. Dinosaurs (Iguanodons) c. Kangaroos d. Crocodiles
15. What feeling does Lord John express about the place as they observe the creatures?
a. Excitement b. Uneasiness c. Joy d. Satisfaction

Name and Signature of the Invigilator with date

1. **b. Fear**
2. **b. Swamp**
3. **c. Enormous tracks in the mud**
4. **b. Bird**
5. **b. Dinosaur tracks**
6. **a. Gigantic kangaroos with crocodile-like skin**
7. **b. Two adults and three young ones**
8. **b. Scaled like a lizard's**
9. **a. Limitless**
10. **b. Play in unwieldy gambols**
11. **b. Uses its forelegs to tear the tree down**
12. **b. Slowly and cautiously**
13. **b. Awe and ecstasy**
14. **b. Dinosaurs (Iguanodons)**
15. **b. Uneasiness**